

Gabriel Prokofiev

Concerto for Trumpet, Percussion,
Turntables and Orchestra



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Commissioned by l'Orchestre de Pau Pays de Béarn.

The first performance was given on 5th February 2014 by Marie Bédât (trumpet), Stéphane Garin (I), Chantal Aguer (II) & Anne Marie (III) (solo percussion), Mr. Switch (Turntables), and l'Orchestre de Pau Pays de Béarn conducted by Fayçal Karoui, at the Palais Beaumont Centre de Congrès, Pau, France.

Duration: 20 minutes (approx)

Instrumentation

2 Flutes (both doubling Piccolo)
2 Oboes
2 Clarinets I in Bb (II doubling Bass Clarinet in Bb)
2 Bassoons (II doubling Contrabassoon)

4 Horns in F
2 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Percussion (4 or 5 players):

Cymbals (Piatti pair & large suspended cymbal), Tam-tam, Thunder Sheet, Tubular Bells, Triangle, Metal pipe, Whip, Tambourine, Shaker, Sand-Paper, Snare Drum, Tom-toms, Bass Drum.s

Solo Trumpet in Bb

Solo Percussion:

Crotales, Drum Set (Cymbals: Ride, Crash, Splash, Hi-hat, Chinese, 4 Tom-Toms, Snare Drum),
2 Tuned Cow-Bells (Large=G#, Medium=B), Whip, Large Roto-Tom, Wood Blocks, small bass drum,

Turntables:

2 Decks + Mixer + Serato (on laptop). Localised stereo amplification + monitors for solosit & conductor.

Strings

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Moderato Mecchanico ♩ = 100

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B \flat
Clarinet II in B \flat
Bassoon I
Bassoon II
Horns I&II in F
Horns III&IV in F
Trumpet I in B \flat
Trumpet II in B \flat
Trombone I
Trombone II
Bass Trombone
Tuba
Percussion
Tam-tam
Cymbals
Snare Drum
Bass Drum
Solo Trumpet in B \flat
Solo Percussion
Turntables
Violin I
Violin II
Viola
Violoncello
Contrabass

Moderato Mecchanico ♩ = 100

p *mp* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

1. 3.

div.

A

FL. I

Ob. I

Ob. II

Cl. II

Bsn. I

Bsn. II

Dr.

To Cbsn.

Bass Clarinet in B \flat

SOLI

p

mf

mp

p

mp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp marcato

mf

mp marcato

mp marcato

II

Adagio $\text{♩} = 53$ Breath only - almost no tone ordinaire molto leggero

Flute I *ppp* *ppp* *pp* *pp*

Flute II *pp*

Clarinet I in B \flat *ppp* *ppp* *pp* *pp*

Clarinet II in B \flat *ppp* *ppp* *pp* *pp*

Horns I&II in F *pp* *p*

Horns III&IV in F *pp* *p*

Trumpet I in B \flat *ppp* *pp*

Trumpet II in B \flat *ppp* *pp*

Trombone I *ppp* *pp*

Tam-tam *pp*

Metal Rod [scrape]

Turntables *pp* *p* *pp*

Adagio $\text{♩} = 53$

Violin I *pp* *pp*

Violin II *pp* *pp*

Viola *pp* *pp* *p* *pp*

Violoncello *pp* *pp* *p* *pp*

III

Andante marcato ♩ = 75

Violin I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Violin II *mf* *f* *mf* *f* *mf* *f*

Viola *marcato pesante*

Violoncello *mf* *marcato pesante* *div.* *unis.* *div.* *unis.* *simile (div. - unis.)*

Contrabass *mf* *marcato pesante* *(arco)*

||

5 Piccolo *f*

Picc. *f* Flute

Ob. I *f*

Ob. II *f*

Tbn. I *mp*

Tbn. II *mp*

S. D. *mf* *mp*

B. D. *mf* *mp*

Vln. I *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vln. II *div.* *unis.* *div.* *unis.*

Vla. *f* *mf*

Vc. *f* *p* *mf*

Cb. *f* *mf*

