

Full Score

Commissioned by POW Ensemble

Gabriel Prokofiev

Stolen Guitars

For Electric Guitar Quartet

Each guitarist should have their own amp and effects pedals.
An effects board with a user memory would be best option so that effects changes can be made quickly.
Effects are given in Boxed Text.



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Commissioned by POW Ensemble.

Originally for Electric Guitar and 2 Laptops.

Premiered by the POW Ensemble with Wiek Hijmans.

The first performance of the Electric Guitar quartet
was given by the Cave Guitar Ensemble in Guadaemus, Holland
on 17th May 2011.

1. Tutu Too
2. Rouser
3. Stow Star
4. Jaroz (Coffee Break Bagatelle)
5. Rusker

Duration: 14 minutes

Full score & parts available to buy or hire from
Music Sales on behalf of Mute Song Ltd.

Tutu Too

Moody & Punky

For Electric Guitar Quartet

Gabriel Prokofiev 2008
(Quartet arrangement 2011)

♩ = 126

repeat ad lib.

Electric Guitar 1
f medium distortion + spring reverb [increase drive & vary reverb ad lib.]

Electric Guitar 2
medium distortion + spring reverb *p* [increase drive & vary reverb ad lib.] *f*

Electric Guitar 3
medium distortion + spring reverb *p* *f*

Electric Guitar 4
f medium distortion + spring reverb *mf*

9 Bends: -1 semitone (Bends: -1 semitone) Bend up **A**

E. Gtr. *mp*

E. Gtr. *mp* full distortion *p*

E. Gtr. *LV gtr only (sempre)*

E. Gtr. Clean & Fat [Lots of bass] *mp* LPF (Bass heavy sound)

15 Bends: -1 semitone

E. Gtr. *mp*

E. Gtr. Slowly push over-drive

E. Gtr. Palm Mute *mp*

E. Gtr.

19 Bend up SOLO **B** L.V. (to bar 24)

E. Gtr. Driven [HARMONICS] (where possible)

E. Gtr. *f* breaking-up over-drive *p* [Less drive - More Verb]

E. Gtr. Reverb (spring style)

E. Gtr.

Rouser

For Electric Guitar Quartet

Gabriel Prokofiev (2008)

Arranged for Guitar Quartet 2011

♩ = 70

with a slightly psychedelic country feel

Electric Guitar 1 *p* *L.V. where possible poco rubato*
VERB: medium spring

Electric Guitar 2 *mp* *L.V. where possible*
VERB: medium spring

Electric Guitar 4 *p* *L.V. where possible poco rubato*
VERB: medium spring

E. Gtr. **H** *8va* play late (just after beat)
SOLO *mf* molto vibrato

E. Gtr. **ENVELOPE: slow ramp attack**
VERB: warm *mp* **DELAY: 800ms / fb: 20%**

E. Gtr. **CHORUS** **VERB + slow delay**
mp Bell like

E. Gtr. *p* **RING MOD: bell effect (but retain pitch)**
mf *8va* play LATE (just after Gtr. 1)
 Imitating / enhancing Guitar 1 - could try playing with a brush / volume pedal ramp effect
mp molto vibrato

E. Gtr. *mp* *8va* play late (just after beat)
I *mf* molto vibrato sempre

E. Gtr. *mp*

E. Gtr. *mp*

E. Gtr. *mp* *8va* *mf* molto vibrato sempre

Stow Star

For Electric Guitar Quartet

9

♩ = 120

Gabriel Prokofiev (May 2008)
Quartet Arrangement 2011

1 **ice cold & exact**

Electric Guitar 1

Electric Guitar 2
PALM MUTED [plectrum]
f

Electric Guitar 3
Reverb: [2 Sec, hi cut 6khz]

Electric Guitar 4
DLY: 500ms
Fb: 35%
ENVELOPE FILTER/ auto-wah
(Synth-type effect: Short "Brass/synth" attack.)
PALM MUTED [plectrum]
thick percussive sound

6

E. Gtr. **Extreme Chorus** **J SOLO**
Bend Down
lazy (almost drunk)

E. Gtr.

E. Gtr.

E. Gtr.

11 (Bend up 1/2 tone)

E. Gtr. vib. -----
~~~~~

E. Gtr.

E. Gtr.

E. Gtr.

15

E. Gtr. vib.

E. Gtr. FILTER: Cut BASS (250Hz)  
VERB: HI

E. Gtr.

E. Gtr.

# Jaroz (Coffee Break Bagatelle)

for Electric Guitar Quartet

Gabriel Prokofiev 2008

Relaxed Coffee Break feel, with a light bounce

**1** Adagio

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

guitarist leans next to guitar amp [& mics] to sip some coffee & make noises with cup, saucer & spoon  
(rhythm = guide only)

**REVERB: high**

**5** **O**

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

**Mellow [Jazz] tone**

**Coffee Break FX: improvised texture & gentle percussion sounds with coffee drinking**  
- try guitar on lap & occasional resting of coffee cup on strings & against pick-up/

*responding to & interacting with the Guitar 1*

**P** SOLO

add tremolo

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

*mp* *mf* *mp* *mf* *L.V.*

# Rusker

Gabriel Prokofiev (May 2008)  
Quartet Arrangement 2011  
18

## For Electric Guitar Quartet

**J = 130**  
**Tough**

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

1

MUTED [bright] dly off

*mf*

Delay = 115ms, Fb = 10% Heavily MUTED [open E -hand over 2nd fret]

LPF = 2khz cut off Distortion: punch in/ Variable DLY: off

*p* drum-like

8

SOLI (with gtr 4) **DRIVEN (crunchy)** **DRIVEN** Bend

*f*

*mf*

DIST: V = Punch in DIST.

DLY: ON (dotted cresc gives delay level)

SOLI (with gtr 1) **DRIVEN (crunchy)** **CLEAN**

*f* *mf*

14

Bend

*f*

Reverse DLY/ (time = 530ms) Reverse DLY: ON

DIST.

Bend down **DLY**

*mf*

17

**T**

*mf*

*p*

*p*

**DRIVEN**

*mp*