

Full Score

Commissioned by Daniel Hope & Deutsche Gramophone.

Gabriel Prokofiev

Spheres

for Violin & String Orchestra



© 2012 by Gabriel Prokofiev - Mute Song Ltd.
1 Albion Place, London WC6 0QT
[email: david.mcginnis@mute.com]

Commissioned by Daniel Hope & Deutsche Gramophone.

The first performance was given on 3rd July 2012,
Funkhaus Berlin Nalspastraße, Saal 1, 12459 Berlin, Germany,
Daniel Hope (solo violin) with the Deutches Kammerorchester Berlin,
Conducted by Simon Halsey.

This was recorded and released by Deutsche Grammophon on the album
'Spheres' by Daniel Hope (CD 00289 476 0571)

The first public performance was given on 18th March 2013,
Hubert-Burda-Saal, at the Jewish Centre, Jakobsplatz, Munich, Germany
Daniel Hope (solo violin) with the Orchester Jakobsplatz Munchen.

Duration: 4 minutes

Instrumentation

Solo Violin
String Orchestra (preferably 6.5.4.4.2 or larger, but possible with 4.3.2.2.1)

Full score & parts available to buy or hire from
Music Sales on behalf of Mute Song Ltd.

Spheres

Andante ♩ = 103

Solo Violin

Violin I *pp* *leggiero*

Violin II *pp* *leggiero*

Viola *pp* *leggiero*

Violoncello *pp* *con molto vibrato*

Double Bass *pp*

pizzicato

7

p *(poco marcato)*

sempre leggiero

p

div. (rear) *p*

mp

p

div. (rear)

p

divisi *p*

p

A

12

poco accel.

divisi

mp *pù e più vibrato*

f

f

f

f

f

arco *pp*

mf

Spheres

4

17 **B** Andante (♩ = 101)

Musical score for measures 17-23. The score consists of five staves. The top staff is marked *mp molto sensibile*. The second staff is marked *p leggiero*. The third staff is marked *p leggiero*. The fourth staff is marked *p leggiero* and *pizz.*. The bottom staff is marked *p molto sensibile*. The music is in a 3/4 time signature and features a variety of rhythmic patterns and dynamics.

Musical score for measures 24-29. The score consists of seven staves. The top staff is marked *mp* and includes the instruction *div. a2*. The second staff is marked *mp*. The third staff is marked *mp* and includes the instruction *arco*. The fourth staff is marked *mp* and includes the instruction *pizz.*. The fifth staff is marked *mp* and includes the instruction *arco staccato (con vln II)*. The sixth staff is marked *mp* and includes the instruction *mf*. The seventh staff is marked *mp* and includes the instruction *mf*. The music is in a 3/4 time signature and features a variety of rhythmic patterns and dynamics.

I a tempo (poco meno mosso, ♩=98)

86

subito p

pp

ppp

unis.

subito pp

ppp

unis. (arco)

pp

ppp

unis.

subito pp

ppp

pizz.

p

pp

rit. 8^{va}

morendo ...