

Solo Violin

Commissioned by Rambert Dance Company

Gabriel Prokofiev

Sleeveless Scherzo

Solo Violin



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Commissioned by Rambert Dance Company.

The first performance was given by Trish Okenwa (dane & choreography)
and Charlie Siem (solo violin) at the Queen Elizabeth Hall, Southbank, London
on 26th January 2008.

Duration: 6 minutes (approx.)

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Sleeveless Scherzo

Gabriel Prokofiev (December 2007)

gentle but intense

Musical notation for the first system, featuring a long melodic line with trills and slurs.

A playful but edgy

7 $\text{♩} = 130$ [square note-head = LH pizz.]

Musical notation for the second system, starting with a tempo marking of quarter note = 130 and a dynamic of *mf*.

10 *mp*

Musical notation for the third system, continuing the playful but edgy section with a dynamic of *mp*.

13

Musical notation for the fourth system, continuing the playful but edgy section.

B *sva*

16 *pp* LH pizz

Musical notation for the fifth system, starting a new section marked 'B' with a dynamic of *pp* and 'LH pizz'.

18 *f*

Musical notation for the sixth system, continuing section B with a dynamic of *f*.

20 arco *mf*

Musical notation for the seventh system, continuing section B with a dynamic of *mf* and 'arco' marking.

22

Musical notation for the eighth system, continuing section B.

24 *p*

Musical notation for the ninth system, continuing section B with a dynamic of *p*.

26 *f*

Musical notation for the tenth system, continuing section B with a dynamic of *f*.

Solo Violin

3

28 **C** Sul pont molto molto sec

30

32

34

36 arco

38

40 **D** ^{8va}

42 (8)

44 (8)

Solo Violin

K sul pont molto sec spiccato

176 *mp* arco LH pizz

178 *f* LH pizz

180 sul pont molto sec *mp* *f*

183

186 *f* **L**

189 *p* *tr* *ff* *f* *ff*

192 **M** *molto espressivo* *ff*

195 **N** *p* *pp*

197 *f* *tr*

201 *ff* *gliss.* [up 2tones] *rit.*

204 repeat ad lib (with dancer) repeat ad lib *tr*