

Commissioned by Andrey Boreyko and
The Naples Philharmonic and Detroit Symphony Orchestra

Gabriel Prokofiev

Concerto for Saxophone
and Orchestra

2016



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Commissioned by Andrey Boreyko and The Naples Philharmonic
& the Detroit Symphony Orchestra.

First performance given by the Naples Philharmonic Orchestra
conducted by Andrey Boreyko, featuring soloist Branford Marsalis (Alto Saxophone)
at Artis Naples, Florida, USA,
on 17 March 2016.

Duration: 30 minutes (approx)

Instrumentation

2 Flutes (II doubling Piccolo)
2 Oboes (II doubling Cor Anglais)
2 Clarinets I in Bb (II doubling Bass Clarinet in Bb)
2 Bassoons (II doubling Contrabassoon)

4 Horns in F
2 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (5 players):

Cymbals (Piatti pair), Thunder Sheet Tambourine, Whips (1-hand slapstick & whip),
Wood Blocks, Tam-tam, Drum Set (Cymbals: Ride, Crash, Hi-hat - small & large,
3 Tom-Toms, 2 Snare Drums), Sand-Paper, Bass Drum (Orchestral & Medium 20-22"),
Tubular Bells, Tuned Gongs (or Steel Drum), Crotales, Xylophone

Harp

Solo Alto Saxophone

Strings

Full score & parts available to buy or hire from
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Saxophone Concerto

I

A Con Tenerezza

Gabriel Prokofiev

Largo ♩ = 50 (♩ = 100)

Flute I
Flute II To Picc.
Oboe I
Oboe II
Clarinet I in Bb
Clarinet II in Bb
Bassoon I
Bassoon II Bsn.
Horns I&II in F
Horns III&IV in F
Trumpet I in Bb
Trumpet II in Bb
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Thunder Sheet
Whip
Tam-tam
Drum Set
Bass Drum
Tubular Bells
Harp

Largo ♩ = 50 (♩ = 100)

A Con Tenerezza

Violin I
Violin II
Viola
Violoncello
Contrabass

II

Scherzo ♩ = 104

Alto Saxophone *mp* *ad lib.* *pp* *p* *mp* *p* *mp*

Con moto

Cl. I *p* *pp*

Alto Sax. *pp mp* *pp*

18 **S** **Preciso**

Fl. I *mp*

Fl. II *mp*

Cl. I *mp*

Hp. *mp* 8^{va}

Alto Sax. *mp*

S **Preciso**

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

III

B1

Largo Mesto ♩ = 63 (Cor Anglais) *espressivo*

Cor Anglais *espressivo* *pp* *p* *p*

Clarinet I in Bb *espressivo* *pp* *p* *p*

Clarinet II in Bb *espressivo* *p*

Horns I&II in F *p*

Thunder Sheet

Alto Saxophone *pp* *mp malinconico*

Viola *pp*

Largo Mesto ♩ = 63 B1

14

Fl. I *p*

Fl. II *p*

C. A. *p*

Cl. I *p*

Cl. II *p*

Hn. I&II *p*

Hn. III&IV *p*

Tpt. I *p* con sord. (straight)

Tpt. II *p* con sord.

Th. Sh.

Alto Sax. *sub. p*

Vln. I *mp*

Vla. *mp*

IV

Allegro Mechanico ♩ = 138

Fl. I

Fl. II

Cl. I

Cl. II

mp *mf* *f* *subito p* *mf*

mp *mf* *f* *subito p* *mf*

mp

mp

Dr.

Muted Triangle (*thin, metallic tone*)

p *mf* *pp*

Crot.

Metal Rod *p*

Crotales DAMPENED - no sustain, barely pitched

mp *mf* *f* *subito p* *mf*

Xyl.

Xylophone *p* (*thin, half-pitched tone*) wood rods at edge of bar

mp *mf* *f* *mf*

Allegro Mechanico ♩ = 138

Vln. I

p *mp* *mf* *subito p* *mf*

div.

p *mp* *mf* *mf* *subito p* *mf*

Vln. II

p *mp* *mf* *f* *subito p* *mp* *mf*

unis.

Vla.

p *mp* *mf* *f* *subito p* *mf*

div.

mf *f* *mp*

Vc.

mf *f* *subito p* *mp* *mf*

div. unis. div. unis.

mf *f* *mp* *mf*

