

Full Score

Commissioned by The Elysian Quartet
with support from the PRS for Music Foundation

Gabriel Prokofiev

String Quartet No.2
2006



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The first performance was given by The Elysian String Quartet,
Nonclassical at Cargo, Shoreditch, London,
on 24th May 2006

Duration: 17 minutes

Full score & parts available to buy or hire from
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String Quartet No. 2

Gabriel Prokofiev (2006)

♩ = 113 Very Mechanical (alla techno)

Violin I

Violin II

Viola

Violoncello

pp

"Blip" effect : molto sec e stacc. arco.

5

pp

"Blip" effect : molto sec e stacc. arco.

stronger accents on the beat

stronger accents on the beat

stronger accents on the beat

8

12

pp

"Blip" effect : molto sec e stacc. arco.

stronger accents on the beat

String Quartet No.2

Allegro (freddo ma appassionato)



♩ = 133

Musical score for measures 118-121. The score is in 4/4 time. The first two staves (Violin I and Violin II) are mostly silent. The third staff (Viola) has a *pizz* (pizzicato) marking and a *mp* dynamic. The fourth staff (Cello) is also mostly silent.

Musical score for measures 122-125. Measure 122 starts with a *mf* dynamic. A large slur covers measures 122-125, with a hairpin crescendo. Annotations include: "'Aeroplane' : white-noise harmonic gliss: slide 2-fingers across full length of neck" above the Violin I staff and below the Cello staff.

Musical score for measures 126-130. Measure 126 starts with a *mp* dynamic. Annotations include: "col legno hits - bounce bow up & down finger board, & deaden strings with LH (pitches = approximate guide)" above the Violin I staff. The Violin I part is marked *arco molto spiccato* and *mf*. The Cello part has a *mf* dynamic.

Musical score for measures 131-134. Measure 131 starts with a *mf* dynamic. Annotations include: "arco espressivo e vibr." above the Violin I staff and below the Cello staff. Dynamics change from *mf* to *mp* and back to *mf*.

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fragile ♩ = 69

arco *pp*

sul pont *pp* molto misterioso [plenty of harmonics]

pizz. (ii) (iii) *pp*

arco

(LH pizz) *pp*

arco

312 *p* (shimmering, fast trill)

SOLO

espressivo ma grazioso

con vibr.

pizz *mp* [like a wind-up music box]

**Can slow down slightly towards end of each bar then snap back in time at beginning of next bars

pizz [like a wind-up music box]

**Can slow down slightly towards end of each bar then snap back in time at beginning of next bars

316

String Quartet No.2

588

Musical score for measures 588-590. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of eighth and sixteenth notes with various articulations and dynamics.

591

Musical score for measures 591-593. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with eighth and sixteenth notes and includes some rests.