

Gabriel Prokofiev

Olga's Miniatures

© 2017 by Gabriel Prokofiev
Published by Mute Song Ltd.
1 Albion Place, London WC6 0QT, UK
[email: david.mcginis@mute.com]

'Olga's Miniatures' was commissioned by Andrey Boreyko and the Naples Philharmonic in Honour of Olga Hirshhorn.

The first performance was given on 30th March 2017, at Artis Naples, 5833 Pelican Bay Blvd, Naples, FL 34108, USA, by the Naples Philharmonic, conducted by Andrey Boreyko, featuring Leticia Moreno on solo violin.

Duration: 9 minutes

Instruments

1 Flute
1 Piccolo
2 Oboes
2 Clarinets in Bb (II doubling Bass Clarinet)
2 Bassoons (II doubling Contrabassoon)

2 Horns in F
2 Trumpets in Bb
Tenor Trombones
Bass Trombone

Timpani

Percussion (4 players): xylophone/suspended cymbal/clash cymbals/large tam-tam/ medium tam-tam triangle (large & small)/tambourine/whip/finger cymbals/large snare drum//bass drum

Harp

Strings

Solo Violin

Full score & parts available to buy or hire from
Music Sales on behalf of Mute Song Ltd.

'Olga's Miniatures'

Gabriel Prokofiev

Animato ♩ = 66 / ♩ = 133

'Opening impressions'

Flute I *mf* *p* *mf* *p*

Piccolo *mf* *p* *mf* *p*

Oboe I *mf* *p* *mf* *p*

Oboe II *mf* *p*

Clarinet I in B♭ *mf* *p* *mf* *p*

Clarinet II in B♭ *mf* *p* *mf* *p*

Horn I in F *mf*

Horns II in F *mf*

Trumpet I in B♭ *mf* *p* *p*

Trumpet II in B♭ *mf* *p* *p*

Trombone I *mf* *p* *p*

Bass Trombone *mf* *con sord.*

Tam-tam

Xylophone *mf* *p* *f*

Snare Drum *mf* *snare rim-shot*

Bass Drum *mf* *Whip* *To B. D.*

Harp *mf* *p* *f*

Animato ♩ = 66 / ♩ = 133

natural harmonics (sounding)

Violin *ff* *f* *mf* *mp*

Violin I *p* *pizz.* *arco* *mf* *p* *mf* *p*

Violin II *p* *pizz.* *arco* *mf* *p* *mf* *p*

Viola *p* *pizz.* *arco* *mf* *p* *mf* *p*

Violoncello *mf* *pizz.* *p* *mf* *p* *mf* *p*

Contrabass *mf* *pizz.*

FL. I *pp*

Picc. *pp*

Ob. I *pp* *mf*

Ob. II *pp*

Cl. I *pp* *mf*

Cl. II *pp* *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *pp* *mf*

Tpt. II *pp* *mf*

T.-t. Tam-tam (medium) [Metal rod] *p* *mp* *slow scrape*

Hp. *p (L.V)* *mp* *mf* *ff*

Solo Vln. *p* *p* *p* *mf* *ff con rubato arco* *p* *p* *mf* *ord.*

Vln. I *mf* *div.*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

molto rit.

FL. I *mf*

T.-t. *To Anvil* *Anvil*

Xyl. *mf*

Solo Vln. *f tr...* *gliss.* *ff* *mf* *p* *ppp* *(ord.) ppp*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

T **Grazioso**

rit.

285

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Cbsn. (Coborn):** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Cym. (Cymbal):** No notation.
- Cast. (Castanets):** No notation.
- Bass Drum:** A single note with a dynamic of *mp*.
- Solo Vln. (Solo Violin):** Treble clef, playing a melodic line with a dynamic of *subito pp*.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a dynamic of *pppp*.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a dynamic of *pppp*.
- Vla. (Viola):** Bass clef, playing a melodic line with a dynamic of *subito pp*.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- arco (Arco):** No notation.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.

The score includes a **rit.** (ritardando) marking and a **subito pp** (subito pianissimo) marking. A large watermark "EXCERPTS" is visible across the page.