

Full Score (concert pitch)

Commissioned by Nonclassical

Gabriel Prokofiev

# Six Observations for Flute Trio

Any selection can be performed, and in any order.



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Commissioned by Nonclassical for Tempest Flute Trio.

The first performance was given by The Smith Quartet,  
at the Nonclassical Global Stream Event, The Lift, London  
on 26th November 2014.

1. Street-thoughts Passing-by
2. Data Crowds
3. Broken Feathers
4. Soft Points
5. Under Street-light Shadows
6. The City Carousel

Duration: 20 minutes

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# Street-thoughts Passing-by

Gabriel Prokofiev 2013

Allegretto ♩ = 120

(echo effect)

Musical score for Flute 1, Flute 2, and Flute 3, measures 1-5. The score is in 4/4 time. Flute 1 starts with a *mp* dynamic. Flute 2 and 3 also start with *mp*. In measure 5, there is an 'echo effect' with dynamics *p* and *pp* for Flute 1, and *p* and *ppp* for Flute 2 and 3.

Musical score for Flute 1, Flute 2, and Flute 3, measures 6-9. The score is in 4/4 time. Flute 1 has a *mp* dynamic. Flute 2 and 3 also have *mp* dynamics. The score ends with a double bar line and repeat signs.

Musical score for Flute 1, Flute 2, and Flute 3, measures 10-13. The score is in 3/4 time. Measure 10 is marked with a box containing 'A' and the text 'spiky but playful'. Dynamics include *pp* and *p*. Measures 11 and 12 are marked 'SOLO'. Measure 13 has a *mp* dynamic for Flute 1 and *p* for Flute 2 and 3.

Musical score for Flute 1, Flute 2, and Flute 3, measures 14-17. The score is in 3/4 time. Measure 14 is marked 'SOLO'. The text '(off-beats give counter-melody)' appears above the Flute 1 staff in measures 15 and 16. Dynamics include *pp* and *p*.

# Data Crowds

Gabriel Prokofiev

**Presto, Animato** Exacto ♩ = 132

1

Flute 1

Flute 2

Flute 3

*mf* *p* *mf* *p*

15 beat phrase

4

*p* *mf*

6

*p* *mf* *p*

8

**I**

*mf* *p* *f*

7.5 beat phrase

# Broken Feathers

Gabriel Prokofiev

**Andante Sincopato** ♩ = 109 (or slower)

(^= tutti marcato stabs)

1

Flute 1: *f* (with accents on notes)

Flute 2: *f* (with accents on notes), *mf* *jerky, nearly falling over* (with accents on notes)

Flute 3: *f* (with accents on notes)

2

Flute 1: *mp* (with accents on notes)

Flute 2: *f* (with accents on notes)

Flute 3: *mp* (with accents on notes)

3

Flute 1: *mp* (with accents on notes)

Flute 2: *mp* *high stacc. notes always quieter* (with accents on notes)

Flute 3: *mp* (with accents on notes)

4

Flute 1: *mp* (with accents on notes)

Flute 2: *mp* (with accents on notes)

Flute 3: *mp* (with accents on notes)

5

**P** SOLO (on all tenuto ' ' marked notes)

Flute 1: *mp* (with accents on notes), *mf* (with accents on notes), *mp* (with accents on notes)

Flute 2: *mp* (with accents on notes)

Flute 3: *mp* (with accents on notes)

Flute Trios by G Prokofiev  
Soft Points

Andante Scottante

♩ = 98

Gabriel Prokofiev

1 [diamond note-head = slap-tongue without embouchure + key-click]

Musical score for measures 1-3. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *p* and the instruction *sempre leggero*. The second and third staves also have a dynamic marking of *p* and the instruction *sempre leggero*. The notes are marked with diamond-shaped note heads.

4 rit. **V** a tempo

Musical score for measures 4-6. Measure 4 is marked *rit.*. Measure 5 is marked **V** a tempo. The score is in 4/4 time and consists of three staves. The first staff has a dynamic marking of *mp* and the instruction [swell on each ' ' note]. The second and third staves also have a dynamic marking of *mp* and the instruction [swell on each ' ' note].

7

Musical score for measures 7-9. The score is in 4/4 time and consists of three staves. The notes are marked with diamond-shaped note heads.

10

Musical score for measures 10-12. The score is in 4/4 time and consists of three staves. The notes are marked with diamond-shaped note heads.

# Under Street-light Shadows

Largo delicato ♩ = 62

Gabriel Prokofiev (2013)

1 [x= key slap]

Flute 1 *p*

Flute 2 *p*

Alto Flute *p*

5 inhale *pp*

inhale *pp*

inhale *pp*

*mf* *pp* *p*

AA

sensibile con molto vibrato

*pp*

*pp*

SOLO *p* *pp* *p*

14 *mp*

*mp*

*pp* *p* *mf*

17 meno moso

*pp*

*pp*

*p* *gliss.*

# The City Carousel

**Allegretto Meccanico Energetico** ♩ = 112

Gabriel Prokofiev

The musical score is written for three flutes in 4/4 time. It begins with a first-measure rest for Flute 1, followed by a *mf* dynamic. The score is divided into systems. The first system (measures 1-6) features a *mf* dynamic for Flutes 1 and 2, and a *mp* dynamic for Flute 3. The second system (measures 7-10) starts with a **FF** dynamic and *animato* marking. The third system (measures 11-14) includes a *SOLO* section for Flute 1 with the instruction *swell on each note* and a *mf* dynamic. The fourth system (measures 15-18) concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



**VV** a tempo

63

*mf*

**SOLO**  
*f*

*mf*

67

**WW**

71

*f*

*f*

*f*

73

*molto rit.*